

# DIVERTIMENTO

*per il*  
Pianoforte  
Clarinetto  
Viola e Violoncello

*composto*

DA SUA ALTEZZA' SERE  
NISSIMA

ANNA AMALIA

DUCHESSA di WEIMAR

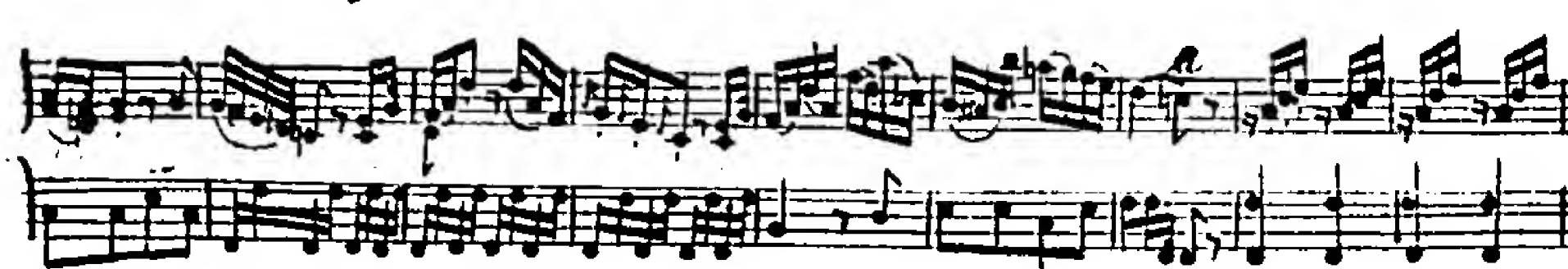
*Nata Principessa di Braun-*  
*scheig.*

*Prezzo VIII grasi*

*Inciso da Ambrosius e Jahn a Weimar*

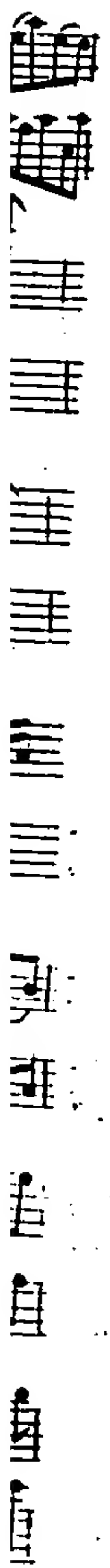
Forle piano

Adagio



*Allegro.*

A handwritten musical score for piano, marked *Allegro.* The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system shows a melodic line in the treble and a more active bass line. The second system continues this pattern with some triplet markings. The third system introduces a more complex texture with sixteenth-note runs in the treble. The fourth system features a prominent triplet in the treble. The fifth system concludes with a final melodic flourish in the treble and a sustained bass line. The handwriting is clear and legible, typical of a composer's manuscript.



Handwritten musical score consisting of ten systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in black ink on aged paper.

System 1: The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The notation is dense with many beamed notes.

System 2: Similar notation to the first system, with a treble clef and a key signature of one flat. The melody continues with various rhythmic values.

System 3: The third staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests.

System 4: The fourth staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests.

System 5: The fifth staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests.

System 6: The sixth staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests.

System 7: The seventh staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests.

System 8: The eighth staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests.

System 9: The ninth staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests.

System 10: The tenth staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests.

# Viola

*Adagio*

The Adagio section consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. Fingerings (1, 2, 3, 4) and bowings (1, 2) are marked throughout the passage. The section concludes with a double bar line.

*Allegro*

The Allegro section consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The music is more rhythmic and complex than the Adagio section, featuring many sixteenth and thirty-second notes. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated. Fingerings and bowings are marked throughout the passage. The section concludes with a double bar line.

# Clarinetto

*in B*

*Allegro*

First system of musical notation for Clarinet in B. The time signature is 2/4. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamics (p, pp). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "Solo" and the word "tutti". The third staff includes the word "Solo". The fourth staff includes the word "pp". The fifth staff includes the word "tr". The sixth staff includes the word "pp".

*Allegro*

Second system of musical notation for Clarinet in B. The time signature is 3/4. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamics (p, pp). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the word "pp". The third staff includes the word "pp". The fourth staff includes the word "tr". The fifth staff includes the word "pp". The sixth staff includes the word "pp". The seventh staff includes the word "pp". The eighth staff includes the word "pp". The ninth staff includes the word "pp". The tenth staff includes the word "pp".

# Violoncello

Adagio

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *pp* (pianissimo) and *f* (forte). The second staff contains a triplet of eighth notes and a measure with a forte (*f*) dynamic. The third staff continues with eighth notes and includes a *pp* marking. The fourth staff shows a melodic line with eighth notes and a *pp* marking. The fifth staff concludes the section with a final note and a *f* dynamic.

Allegro

The Allegro section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The second staff features a triplet of eighth notes and a *pp* marking. The third staff continues with eighth notes and includes a *p* marking. The fourth staff shows a melodic line with eighth notes and a *f* marking. The fifth staff contains a triplet of eighth notes and a *p* marking. The sixth staff features a melodic line with eighth notes and a *f* marking. The seventh staff continues with eighth notes and includes a *p* marking. The eighth staff concludes the section with a final note and a *pp* marking.